

GOKCE TEKELI

Curriculum Vitae

University of Kentucky

1202 POT

Lexington, Kentucky

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EDUCATION

Ph.D. in English, 2019

University of Kentucky

- Dissertation: *Where We Belong: Spatial Imagining in American Women's Life Narratives, 1859-1912*, chair: Dr. Marion Rust, readers: Dr. Pearl James, Dr. Rynetta Davis, Dr. Anna Secor
- Graduate Certificate, College Teaching and Learning: 12-credit-hour Certificate, including a required 3-credit-hour supervised teaching practicum

M.A. in English, 2013

University of Vermont

- Thesis: *Re-visioning "Woman" on the Threshold: The Politics of American Women's Literary Theologies*, chair: Dr. Valerie Rohy

B.A. in American Studies, 2011

Hacettepe University, Ankara/ Turkey

ACADEMIC EMPLOYMENT

Instructor

Department of Writing Rhetoric and Digital Studies,
University of Kentucky, 2019-present

Teaching Assistant,

Department of English
Department of Writing, Rhetoric and Digital Studies,
University of Kentucky, 2014-2019

Graduate Teaching Assistant,

Department of English
University of Vermont, 2011-2013

PUBLICATION

2013: "Hyperreality of Transsexual Performance: A Study of Christine Jorgensen."
Discourses that Matter: Selected Essays on English and American Studies. New
Castle, United Kingdom: Cambridge Scholars Publishing, 2013. Print.

SELECTED CONFERENCE PRESENTATIONS

“Traces of Eliza Potter: Mapping *A Hairdresser’s Experience in High Life*.”
Midwest Modern Language Association (MMLA), 2016.

“The Body Behind the Scenes: Elizabeth Keckley’s Memories and Geographies.”
Society for the Study of American Women Writers (SSAWW) Triennial Conference,
2015.

“Locating the Body in *Behind the Scenes*.” The American Literature Association
(ALA). 26th Annual Conference, 2015

“The Quest for the ‘I’ in Alison Bechdel’s *Fun Home: A Family Tragicomic*.” Graduate
Student Conference in Literature and Cultural Studies at the University of Illinois at
Chicago: “Converging Narrative: the Personal Meets the National,” 2015.

“Hyperreality of Transsexual Performance: A Study of Christine
Jorgensen.” International Graduate Conference: “Discourses That Matter:
Contemporary Approaches to English and American Studies,” 2012.

ROUNDTABLE

“What does Women’s Literature Want?” Roundtable Participant. University of
Kentucky English Department. March, 2017.

INVITED TALKS

“American Women’s Place and Confinement in Short Story: Kate Chopin and Charlotte
Perkins Gilman.” Invited Co-lecturer. University of Kentucky Honors 301: Modern Tales of
Humanity. February, 2017.

“Transgendered Autobiography: Christine Jorgensen.” Invited Guest Lecturer. English
290: Gender and Autobiography. March, 2016.

ACADEMIC FELLOWSHIPS AND AWARDS

Robert L. Doty English Graduate Student Excellence Award, April 2019
University of Kentucky
Lexington, KY

Futures of American Studies Fellowship, June 2018
Dartmouth College
Hanover, NH

Graduate Student Summer Research Fellowship,
2018 *University of Kentucky English Department*

Lexington, KY

Teaching Assistantship, 2014-2019
University of Kentucky College of Arts and Sciences
Lexington, KY

Graduate Teaching Fellowship, 2011-2013
University of Vermont
Burlington, VT

Undergraduate Achievement Grant, 2007-2011
Vehbi Koc Foundation
Istanbul, Turkey

TEACHING

University of Kentucky
Fall 2014-present:

ENG 290: Introduction to Women's Literature: "Women on the Road"
WRD 203 (Online and Lecture): Business Writing
WRD 111: Composition and Communication II
WRD 110: Composition and Communication I

University of Vermont
Fall 2011- Spring 2013:

ENG 001: Written Expression

SERVICE ACTIVITY

University of Kentucky

2016-2017: Program Assistant, Department of Writing, Rhetoric, and Digital Studies (WRD):

- Mentor four new Teaching Assistants on curriculum, classroom management, lesson planning, grade calibration and writing instruction
- Plan and lead new TA-orientation
- Create and organize annual undergraduate showcase

2016-2017: New Student Recruiter, English Graduate Student Organization (EGSO)

- Organize annual English Graduate Student Symposium
- Work with the Director of Graduate Studies and the EGSO Executive Board in recruiting new graduate students to the program
- Communicate with prospective students; coordinated and facilitated campus visits

PROFESSIONAL MEMBERSHIP

Modern Language Association (MLA)
Midwest Modern Language Association (MMLA)
Society for the Study of American Women Writers
(SSAWW) American Literature Association (ALA)

LANGUAGES

Turkish
(Native)
Spanish
(Beginner)