

# GOKCE TEKELI

## *Curriculum Vitae*

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University of Kentucky  
1322 Patterson Office Tower  
Lexington, Kentucky  
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### **ACADEMIC APPOINTMENTS**

#### **Full-time Instructor/Academic Coordinator Senior**

Department of Writing Rhetoric and Digital Studies,  
University of Kentucky, 2019-present

#### **Instructor/Teaching Assistant**

Department of English  
Department of Writing, Rhetoric and Digital Studies,  
University of Kentucky, 2014-2019

#### **Teaching Assistant**

Department of English  
University of Vermont, 2011-2013

### **EDUCATION**

#### **Ph.D. in English, 2019**

*University of Kentucky*

- Dissertation: *Where We Belong: Spatial Imagining in American Women's Life Narratives, 1859-1912*, chair: Dr. Marion Rust, readers: Dr. Pearl James, Dr. Rynetta Davis, Dr. Anna Secor
- Graduate Certificate, College Teaching and Learning

#### **M.A. in English, 2013**

*University of Vermont*

- Thesis: *Re-visioning "Woman" on the Threshold: The Politics of American Women's Literary Theologies*, chair: Dr. Valerie Rohy

#### **B.A. in American Studies, 2011**

*Hacettepe University, Ankara/ Turkey*

### **PUBLICATION**

"Hyperreality of Transsexual Performance: A Study of Christine Jorgensen." *Discourses that Matter: Selected Essays on English and American Studies*. New Castle, United Kingdom: Cambridge Scholars Publishing, 2013. Print.

## **SELECTED CONFERENCE PRESENTATIONS**

“Belonging as an Immigrant Citizen.” Society for the Study of American Women Writers (SSAWW) Triennial Conference, 2021.

“‘At Home in an Alien World’: Mary Antin’s Promised Land.” The American Literature Association (ALA). 31<sup>st</sup> Annual Conference, 2020. (Cancelled due to Covid-19.)

“Traces of Eliza Potter: Mapping *A Hairdresser’s Experience in High Life*.” Midwest Modern Language Association (MMLA), 2016.

“The Body Behind the Scenes: Elizabeth Keckley’s Memories and Geographies.” Society for the Study of American Women Writers (SSAWW) Triennial Conference, 2015.

“Locating the Body in *Behind the Scenes*.” The American Literature Association (ALA). 26<sup>th</sup> Annual Conference, 2015

“The Quest for the ‘I’ in Alison Bechdel’s *Fun Home: A Family Tragicomic*.” Graduate Student Conference in Literature and Cultural Studies at the University of Illinois at Chicago: “Converging Narrative: the Personal Meets the National,” 2015.

“Hyperreality of Transsexual Performance: A Study of Christine Jorgensen.” International Graduate Conference: “Discourses That Matter: Contemporary Approaches to English and American Studies,” University of Coimbra, Portugal, 2012.

## **ROUNDTABLE**

“What does Women’s Literature Want?” Roundtable Participant. University of Kentucky English Department. March 2017.

## **INVITED TALKS**

“American Women’s Place and Confinement in Short Story: Kate Chopin and Charlotte Perkins Gilman.” Invited Co-lecturer. University of Kentucky Honors 301: Modern Tales of Humanity, taught by Dr. Morris Grubbs. February 2017.

“Transgendered Autobiography: Christine Jorgensen.” Invited Guest Lecturer. English 290: Gender and Autobiography, taught by Dr. Marion Rust. March 2016.

## **ACADEMIC FELLOWSHIPS AND AWARDS**

Robert L. Doty English Graduate Student Excellence Award, April 2019  
*University of Kentucky*

Lexington, KY

Futures of American Studies Fellowship, June 2018

*Dartmouth College*

Hanover, NH

Graduate Student Summer Research Fellowship,

2018 *University of Kentucky English Department*

Lexington, KY

Teaching Assistantship, 2014-2019

*University of Kentucky College of Arts and Sciences*

Lexington, KY

Graduate Teaching Fellowship, 2011-2013

*University of Vermont*

Burlington, VT

Undergraduate Achievement Grant, 2007-2011

*Vehbi Koc Foundation*

Istanbul, Turkey

## **TEACHING**

### **University of Kentucky**

Fall 2014-present:

- ENG 290: Introduction to Women's Literature: "Women on the Road"
- WRD 203 (Online and Lecture): Business Writing
- WRD 204 (Online and Lecture): Technical Writing
- WRD 110 (Online and Lecture): Composition and Communication I
- WRD 111 (Online and Lecture): Composition and Communication II

### **University of Vermont**

Fall 2011- Spring 2013:

- ENG 001: Written Expression

## **SERVICE ACTIVITY**

### **University of Kentucky**

**Program Assistant**, Department of Writing, Rhetoric, and Digital Studies, 2016-2017

- Mentor four new Teaching Assistants on curriculum, classroom management, lesson planning, grade calibration and writing instruction

- Plan and lead new TA-orientation
- Create and organize annual undergraduate showcase

**New Student Recruiter**, English Graduate Student Organization, 2016-2017

- Organize annual English Graduate Student Symposium
- Work with the Director of Graduate Studies and the EGSO Executive Board in recruiting new graduate students to the program
- Communicate with prospective students; coordinated and facilitated campus visits

**PROFESSIONAL MEMBERSHIP**

Modern Language Association (MLA)

Midwest Modern Language Association (MMLA)

Society for the Study of American Women Writers (SSAWW)

American Literature Association (ALA)

**LANGUAGES**

Turkish

(Native)

Spanish

(Beginner)